



FOTOFENCE

GRAHAMSTOWN

EXHIBITION FENCE



Sangoma, Ruzi by Obie Oberholzer

About the Foto Fence Project

The Foto Fence project is the brainchild of Rhodes University lecturer Brent Meistre, and is presented by the National Arts Festival as part of the Creative City Partnership.

Foto Fence aims to encourage Grahamstown residents to think creatively about their surroundings, and about life in our city. The idea behind this large-scale outdoor exhibition is to give all members of the community access to some of the inspirational images we received as part of the competition, to present some unique and creative perspectives on our city, and to place creativity and art in the foreground of everyday life in Grahamstown. The exhibition will remain in place on Fiddlers' Green for as long as possible, giving as many residents as possible the chance to experience it.

340 entries were received across four categories – city/landscapes, afro-futurists and selfies, life up-close, and live action. All entries were adjudicated by a panel of photography and visual arts professionals appointed by Brent Meistre. Selection criteria included visual appeal, originality, impact, creativity, and technical competence.

The serious side to the project is the search for individuals who have a passion and undiscovered talent for photography, and to provide the nurturing and mentorship they need to turn their talent into a professional career. You can read more about Foto Fence and about the Creative City project at www.creativecity.co.za.

Foto Fence is run by the National Arts Festival, and is made possible through the 'Makana Arts Academy' grant from the European Union.









The judging process



The site of Ndlambe's Great Kraal, according to the current Ndlambe descendants. Grahamstown Cathedral. Eastern Cape. 2012 by Cedric Nunn



Fingo Village, Grahamstown. 2014

Selected images from
*UNSETTLED:
 One Hundred Year Xhosa War of Resistance*
 by
 Cedric Nunn



Looking out towards Grahamtown. A descendant of the warrior chiefs who led five of the nine wars in the hundred year war of resistance to the Afrikaner and British settlers. KwaNdlambe Village, Peddie. Eastern Cape. 2012 by Cedric Nunn



The fruits of dispossession. Soil erosion due to over-crowding and over grazing in KwaNdlambe village. Peddie. Eastern Cape. 2012



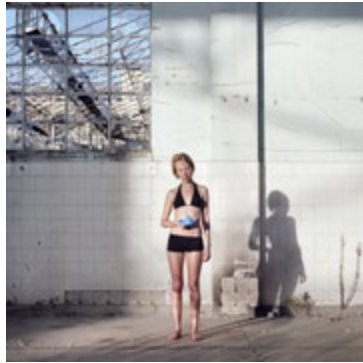
Chief Mxolisi Hamilton Makinana, descendant of five warrior chiefs who fought against the Boers and Britons in the One Hundred Year War of resistance to settler and colonial domination. Here he is with his cousin Richard Jonye at the Nyilanyoya Cliffs where his forefather mounted one of many attacks on the invading forces. Great Fish River. Eastern Cape. 2012 by Cedric Nunn



Egurini Memorial to the warriors slain in the 1819 attack on Grahamstown led by Makloushi-Nedie. The contested site of Makana's Kop on the horizon, now with Reconstruction and Development houses forming part of the contemporary townships of Grahamstown. 2012



Benjamin



Candice



Dylan



Gottalone



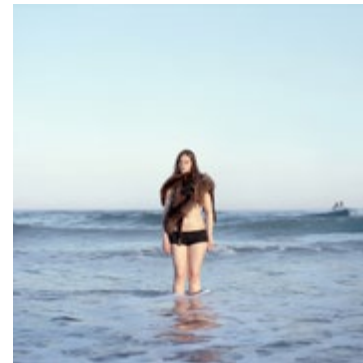
Jerry



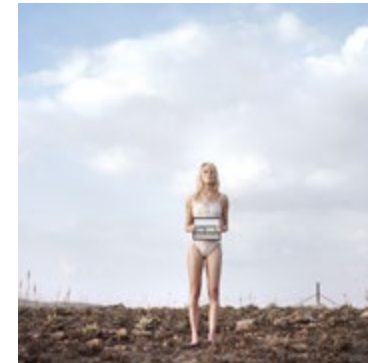
Kate



Mpho



Sonja



Xanthe

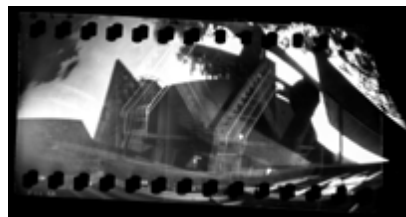
Carla Leisching - *The Swimmers*



Charlton Reimers - *Infighting* series



Untitled 1. by Shalom Mushwana



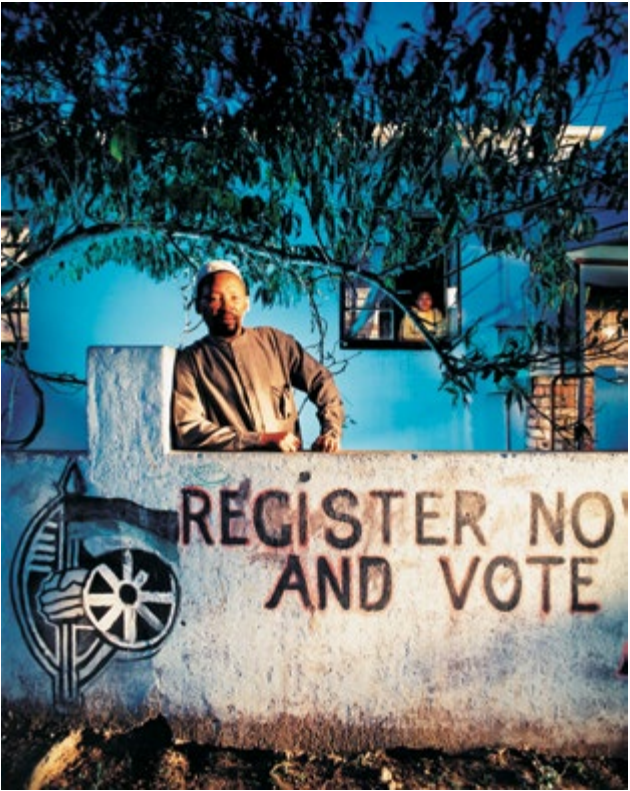
Pinhole Series by Shalom Mushwana



Untitled 2. by Shalom Mushwana



Grahamstown/Rhini series
by Hywell Waters





Helen In Her Room, 1993 by Adam Welz



High Street, 1993 by Adam Welz



City Council Christmas Tree, 1993 by Adam Welz



Last Ball At The Vic, 1993 by Adam Welz



Waiting for Mandela Speech, 1993 by Adam Welz



27 April 1994 Committee Deft Election Station by Adam Welz



Rhodes Students At A Concert 1993 by Adam Welz

Adam Welz
Grahamstown in the 90's



ECC Township Unity March, 1990 by Rob Goss



ECC Township Unity March, 1990 by Rob Goss



March to burning of ECC, August 1980 by Rob Goss



ECC Township Unity March, 1990 by Rob Goss



Referendum by Rob Goss



Referendum by Rob Goss



Pro-Democracy march, September 1989 by Rob Goss



Pro-Democracy march, October 1989 by Rob Goss



Nelson Mandela, Graham Smith 1992 by Rob Goss



Demonstration, 1st May 1990 by Rob Goss



Bishop Desmond Tutu, Rhodes 1985 by Rob Goss



Comrades Nelson Mandela & Steve Tshwete, 1992 by Rob Goss



Church Square, Grahamstown by Otto Oberholzer



First light, Grahamstown by Otto Oberholzer



Actor Andrew Buckland - Otto Oberholzer



Basil Mills with his phytion called 'Monty', 1997 - Otto Oberholzer



FOTOFENCE

GRAHAMSTOWN

COMPETITION FENCE





Mandala Day by Madeline Schremer



A Teacher's Love by Madeline Schremer



Ready Steady by Lutho Sengale



Christmas Day on the way to Church by athen bloom



Stick and Fire by Ashantele Mmamot



Heritage by Wilmer Damons



Bonded in Collaboration by Sharon Thackeray



Good Buddies by Dina Redding



The Grasses & Grass by Chelise Mackenzie



Seller by Lutho Sengale



Nomfundo Sepede



Untitled by Zandiso Nkomo



Nomfundo Sepede



Salem Day by Dina Redding



Vegs at Eat V Chip Shop by athen bloom



Untitled by Bee Appel



Untitled by Bee Appel



High Street in the rain by Sarah Buntingfield



Pathways... past, present & future by Jade du Toit



No die Brand by San Kwaatse



The Egerton Memorial by Siphosizwe Zama



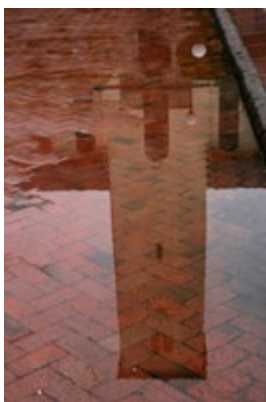
Untitled by Alan Bloom



Untitled by Matthias Goehls



Untitled by Casey Jane Elson



Reflections by Sarah Buntingfield



Remembrance by Shweta Bhatia



Absence by Debbie Scott



Looking to the Past by Sam Bennett



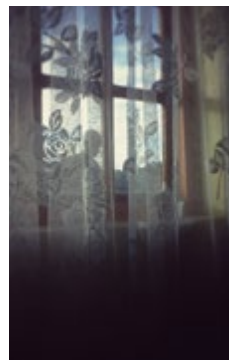
Crossroads by Jade de Wit



No die Brand by San Kwaatse



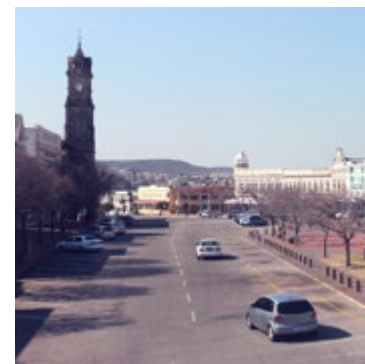
Lonely One by Anton Krueger



The Man through the Window by Cassy Prosser



Chapel by Kostas Jolas



View from Ing Ing Kitchen by Stephanie Brown



Changing the world, one smile at a time by Nicole McCarthy



Untitled by Zosha Nikalo



Untitled by Dima Iskhag



Being a brother is better than being a Supersuitor by Nicole McCarthy



Untitled by Nerevinda Sipevsky



Boy in a Hat by Steven Long



Untitled by Zosha Nikalo



Makarov by Zosha Nikalo



Douglas Hughes by Brad Walker



Mr. Gao by Adam Bloom



Untitled by Zosha Nikalo



Future in the past by Steven Long



Untitled by Ben Apple



Consumer Studies Practice by Madeline Schumann



Harbort's Dream by Jane Berg



Makara Karate Club by Lathia Singate



Untitled by Francisco Wagenaar



Mummy by Simone Rahnert



Positive Vibes by Jane Berg



Waking Life by Charles Maclean



Classroom floor polishing by Madeline Schoeman



Praying by Zosha Nikols



Back of Beyond by Anna Krueger



Love is Blind by Dirk Coetzee



Untitled by Francis Wagenaar



Bungee Jumping by Neelofahle Hupwala



An in studio portrait of Rhodes graduate Felicia Kgomo. Celebrating movement, light, and beauty. by Ntshah Wabale-Vorster



The Sound of the Light Parade, by Jane Berg



Winking Easter Boy by Dina Redding



Twins by Duncan Lloyd



Smiley assignment by Steven Laup



Laughter at Champs by Carol Plegers



South Africa by Madeline Schoeman



What a Display by Debbie Scott



Burning Flowers by Sprague Samuels



An amused Editha by Dina Redding



Mr. Bhebe by Keren John

Portside dance group, The Via Kwa Miners (VKM), rehearse their routine inside the old train station, Ayen-
da Ntshwane, Lutha Kapele
and Tsofenkhele, Mafika
by Ntshwane Venter



Hamba Kabele by Simone Beldani



Young Photographer by Dana Bellugi



Some Camellians by Keren John



Father by Alexandra King



Imperfectly perfect by Nicola McCarthy



Rehearsal by Joe Burdick



Witness by Daniela Durand



Evolution, Rhodes University students, lecturers and municipality
workers protest outside City Hall. On going water shortages and
service delivery failures have been the source of much frustration
and anger over recent years.

by Ntshwane Venter



Untitled by Martin Glover



Other side of the Fence by Daniela Durand



Building the Dances by Alexandra King



Invitation by Adrian Frost



Chimneys and a Big Moon by Alexandra King



We are all Marikans by Megan Whittington



Monument by Adrian Frost



Gotham City by Joe Barvidon



Sunset Silhouette by Yvanka Borke



Standing Alone by Sean Bennett



Aged Beauty by Sarah Bennett



Beauty in the Detail by Sarah Bennett



Church Square by Shaun Kitchen



Untitled by Shaun Kitchen



The Red Man by Alita Lechner



Reach for me by Wilmer Dammann



Serving Grace by Jade du Toit



Untitled by Andre Raut



Don't let the Sword Fall by Heather Cameron



Going Home before the Storm by Ashrafali Mamatani



Choices by Jade du Toit



Carving in Pillar by Megan Whittington



Refuge Location, July 2011 by Wendy Long



Aftermath of GGET Municipality Strike Action, 2009 by Wendy Long



Street Scene by Debbie Stott



No die Brand by San Kwaatse



Beauty in the Breakdown by Jade du Toit



Through the Flag by Sarah Henningfield



Cathedral Lane by Joe Raverden



The Spent Memorial in Disrepair by Sarah Henningfield



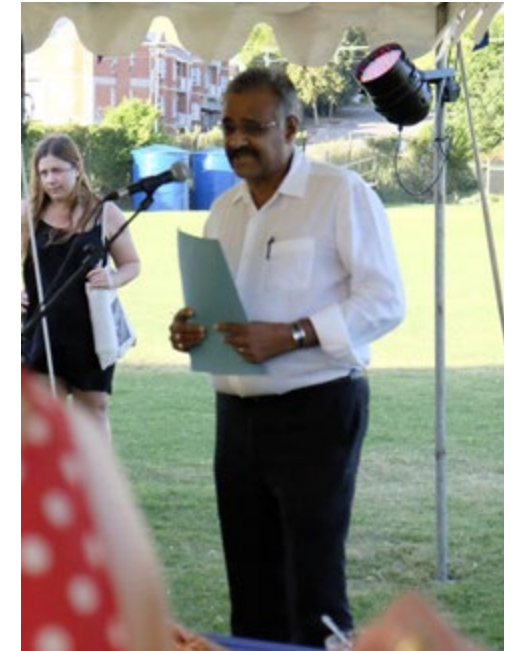
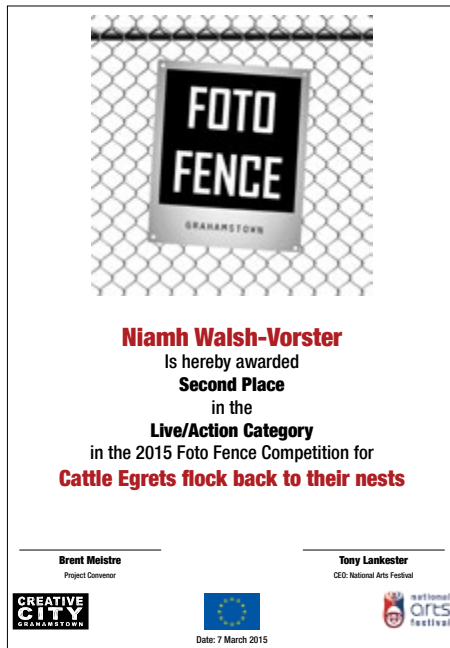
After the Storm by Susan Long



Unsettled by Martin Glover



Our local teams featured on a special length of the FOTOFENCE.



certificates and awards ceremony.





The FOTOFENCE out on the streets of Graahmstown.